

BILL HODGES GALLERY

Powerhouses

6 February– 18 April 2025

1.



Benny Andrews (1930 – 2006)
Pain of Sin, 1994
Pen and Ink on Cream Wove Paper
22 x 15 in.
(55.9 x 38.1 cm)

2.



Camille Billops (1933 – 2019)
Title Unknown, 1993
Ceramic
14 ½ x 17 ½ x 17 ½ in.
(36.8 x 44.5 x 44.5 cm)

3.



Romare Bearden (1911 – 1988)
The Train, 1974
Aquatint Etching and Photoengraving
with Hand Coloring on Paper
From an AP Edition of 20
Image: 17 x 22 in. (43.1 x 55.9 cm)
Paper: 22 x 30 in. (55.9 x 76.2 cm)

BILL HODGES GALLERY

4.



Elizabeth Catlett (1915 – 2012)
Mahalia, 2002
Bronze with Brown Patina on Wood
Base
14 x 29 x 11 ½ in.
(35.6 x 73.7 x 29.2 cm)

5.



Willie Cole (1955 –)
Gas Snake, 1992
Gas Pump Nozzle, Rubber Hose, and
Rebar
64 x 26 ¾ x 31 in.
(162.6 x 67.9 x 78.7 cm)

6.



Robert Colescott (1925 – 2009)
Ladies In Waiting, 1986
Charcoal on Paper
61 ⅛ x 42 ¼ in.
(155.3 x 107.3 cm)

BILL HODGES GALLERY

7.



Beauford Delaney (1901 – 1979)
Untitled, 1964-65
Oil on Canvas
25 x 21 in.
(63.5 x 53.3 cm)

8.



Melvin Edwards (1937 –)
Culture, 1988
Welded Stainless Steel
61 x 37 x 18 in.
(155 x 94 x 45.7 cm)

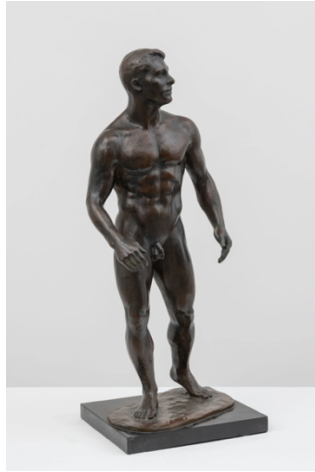
9.



Richard Hunt (1935 – 2023)
Model For Flight Forms, 2003
Cast and Welded Bronze
17 1/8 x 11 3/4 x 13 7/8 in.
(43.5 x 29.8 x 35.2 cm)

BILL HODGES GALLERY

10.



Richmond Barthe (1901 – 1989)
Quo Vadis, ca. 1951
Cast Bronze with Dark Brown Patina
on Marble Base
Total: 22 x 9 ½ x 7 ¾ in.
(55.9 x 24.1 x 18.7 cm)

11.



Wifredo Lam (1902 – 1982)
Untitled, 1973
Oil on Canvas
17 ⅞ x 13 ¾ in.
(45.4 x 34.9 cm)

12.



Norman Lewis (1909 – 1979)
Title Unknown, 1945
Oil on Canvas
29 ¼ x 16 in.
(74.3 x 40.6 cm)

BILL HODGES GALLERY

13.



Pablo Picasso (1885 –1973)
Nu Couche Et Homme Ecrivant
(*Sleeping Nude and Man Writing*)
15 August 1969
Ink on Paper
8 $\frac{5}{8}$ x 12 $\frac{1}{4}$ in.
(21.9 x 31.1 cm)

14.



Howardena Pindell (1943 –)
Untitled, 1998
Lithograph on Paper
Edition of 20
Image: 17 $\frac{1}{2}$ x 21 $\frac{3}{8}$ in.
(44.5 x 54.3 cm)
Paper: 22 $\frac{1}{8}$ x 29 $\frac{1}{2}$ in.
(56.2 x 74.9 cm)

15.



Charles Ethan Porter (1847–1923)
Still Life with Pineapple, Jar, and Apples, ca. 1870s
Oil on Canvas
14 x 22 $\frac{1}{4}$ in.
(35.6 x 56.5 cm)

16.



William Edouard Scott (1884–1964)
On the Pier
Oil on Canvas Laid Down on Board
12 $\frac{1}{8}$ x 8 $\frac{1}{2}$ in.
(30.8 x 21.6 cm)

BILL HODGES GALLERY

17.



Charles Sebree (1914 –1985)
Two Figures in an Alleyway, 1938
Oil on Masonite
20 x 24 in.
(50.8 x 61 cm)

18.



Lorna Simpson (1960-)
Corridor Bulb, 2003
Chromogenic Print, Mounted to
Plexiglass
Edition of 5
20 x 40 1/8 in.
(50.8 x 101.9 cm)

19.



Carrie Mae Weems (1953-)
The Broken, See Duchamp, 2012
Chromogenic Print in Artist's Frame
Edition of 3
Diameter: 21 1/2 in.
(54.6 cm)

20.



Charles White (1918-1979)
Nude, 1965
Watercolor on Crescent Illustration
Board
13 7/8 x 8 in.
(35.2 x 20.3 cm)