

# BILL HODGES GALLERY

529 WEST 20TH STREET, #10E, NEW YORK, NY 10011



## *Willie Cole: Artist, Creator, Visionary*

Untitled, 2013  
Iron Scorched Paper  
24 x 18 in. (60.96 x 45.72 cm)

Untitled, 2013  
Iron Scorched Paper  
24 x 18 in. (60.96 x 45.7 cm)

*Mother and Child #1*, 2014  
Cast Bronze with Black Patina, Ed. of 7  
26 ½ x 11 x 15 ¼ in.  
(67.31 x 27.94 x 38.74 cm)

*Downtown Goddess*, ca. 2013  
Cast Bronze, Ed. of 7  
36 ½ x 8 x 10 ¾ in.  
(92.7 x 20.3 x 27.3 cm)

*Mother and Child #2*, 2020  
Cast Bronze with Red Patina, Ed. of 7  
23 ½ x 11 ½ x 14 ¾ in.  
(60 x 29.2 x 37.5 cm)

*"I didn't choose the steam iron, the steam iron chose me."* - Willie Cole

Willie Cole, born in 1955, is a creator with fluent command of symbolism. Having heard of him maybe twenty years ago, I had the privilege to meet the artist and acquire one of his amazing works, a bronze sculpture with one of his signature motifs: *shoes*. I loved the shoe style so much that I purchased another. I thought carefully about this because at the time, my gallery was closed and no money was coming in. Yet, it proved to be a prime opportunity to acquire such strong works. Over the years, these works have held anchor positions in a number of our exhibitions and catalogues - a testament to the artist's aesthetic creativity and historic significance. To only call Cole a contemporary artist would be unjust, he is indeed a brilliant creator of objects, a visionary of his genre.

- B.H.